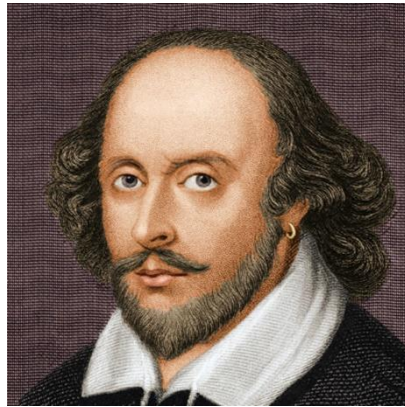


St John Bosco

ARTS COLLEGE

KS3 Reading for Pleasure Challenge Year 7 Shocking Shakespeare



A guide for parents & students

The Reading Challenge

To encourage frequent reading, we are setting some challenges to KS3 students. Below is a reading list ranked in challenge order from Bronze to Silver & Gold. These books can be used as your 10 mins reading book or you could read them at home. You can earn prizes and certificates from your teacher if you read titles from these lists:

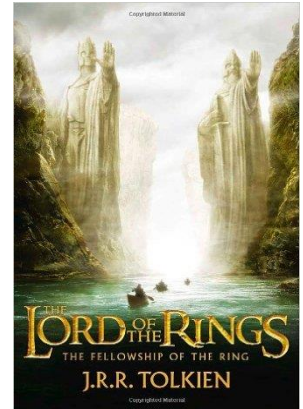
Gold reads



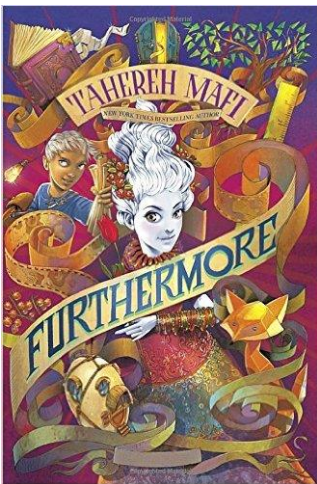
1) *The Fellowship of the ring (J.R.R Tolkein)*

Shakespeare dealt with many themes, including the trials and tribulation of teenage life and we see this clearly in this novel too. The first adventure for the coming of ages...Sauron, the Dark Lord, has gathered to him all the Rings of Power – the means by which he intends to rule Middle-earth. All he lacks in his plans for dominion is the One Ring – the ring that rules them all – which has fallen into the hands of the hobbit, Bilbo Baggins.

In a sleepy village in the Shire, young Frodo Baggins finds himself faced with an immense task, as his elderly cousin Bilbo entrusts the Ring to his care. Frodo must leave his home and make a perilous journey across Middle-earth to the Cracks of Doom, there to destroy the Ring and foil the Dark Lord in his evil purpose.



2) *Furthermore (Tahareh Mafi)*



Magic and color are closely linked in this world; just like Shakespeare does with many of his mythical characters. Only here, a girl called Alice has no color in her skin or hair. And her Father has been missing for years making her even more lonely.

She travels with a boy named Oliver to a different magical land in order to find and rescue her Father. But the rules are wildly different and the inhabitants eat people for their magic. Even though Oliver and Alice start their quest at odds, the many challenges join them in a solid friendship. *Furthermore* is a uniquely creative plot that is so well written, you won't want it to end.

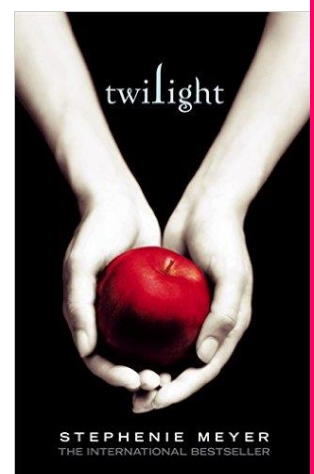
3) *Twilight (Stephenie Meyer)*

Ever been in love with someone you can't love? Juliet has and so has 17 year old Isabella Swan from this novel. She moves to Forks, Washington to live with her father she expects that her new life will be as dull as the town.

But in spite of her awkward manner and low expectations, she finds that her new classmates are drawn to this pale, dark-haired new girl in town. But not, it seems, the Cullen family. These five adopted brothers and sisters obviously prefer their own company and will make no exception for Bella.

Bella is convinced that Edward Cullen in particular hates her, but she feels a strange attraction to him, although his hostility makes her feel almost physically ill. He seems determined to push her away - until, that is, he saves her life from an out of control car.

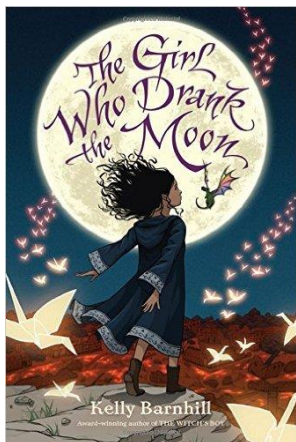
Bella will soon discover that there is a very good reason for Edward's coldness. He, and his family, are vampires - and he knows how dangerous it is for others to get too close.



Silver reads



1) *The Girl Who Drank the Moon* (Kelly Barnhill)



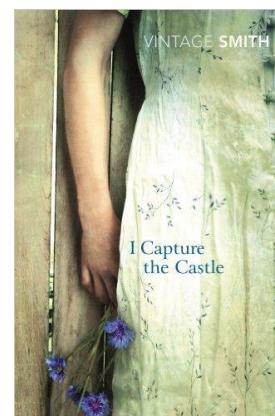
Not all witches need to be bad like Shakespeare's choices; he crafts a world where witches should be feared...but not here! Wonderfully crafted and imagined, this is a fairy tale of sorts about a good witch who rescues a town's abandoned (the town thinks sacrificed) babies and gives them to another town to love.

Except one baby who she adopts for her own; a special baby named Luna who is accidentally infused with moon magic. It's also the story of the baby's magical, bereaved mother, a wicked witch who feeds off sorrow, a woodcarver who wants justice, and most of all, Luna.

2) *I Capture the Castle* (Dodie Smith)

Growing up can be difficult; many of Shakespeare's character are presented during this stage in their lives too.

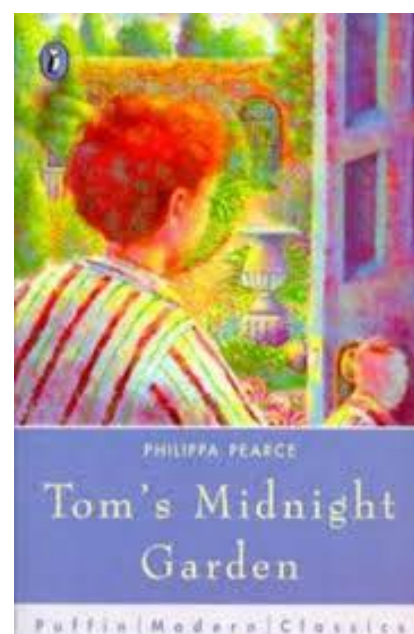
'I write this sitting in the kitchen sink' is the first line of this timeless, witty and enchanting novel about growing up. Cassandra Mortmain lives with her bohemian and impoverished family in a crumbling castle in the middle of nowhere. Her journal records her life with her beautiful, bored sister, Rose, her once glamorous stepmother, Topaz, her little brother Thomas and her eccentric novelist father who suffers from a financially crippling writer's block. However, all their lives are turned upside down when the American heirs to the castle arrive and Cassandra finds lost in a new world...



3) *Tom's Midnight Garden*

Shakespeare often deals with magic and things are often not what they seem (read *Twelfth Night* or *A Midsummer Night's Dream* – number three on the bronze reads could help you- if you don't believe me!). A similar mystery resides (lives) in this book.

Lying awake at night, Tom hears the old grandfather clock downstairs strike . . . eleven . . . twelve . . . thirteen . . . Thirteen! When Tom gets up to investigate, he discovers a magical garden. A garden that everyone told him doesn't exist. A garden that only he can enter . . .

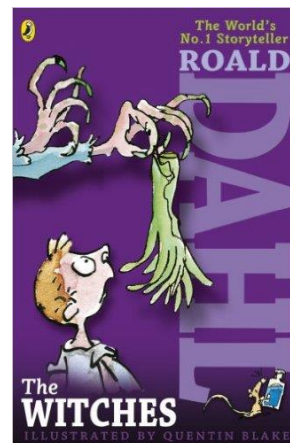


Bronze reads

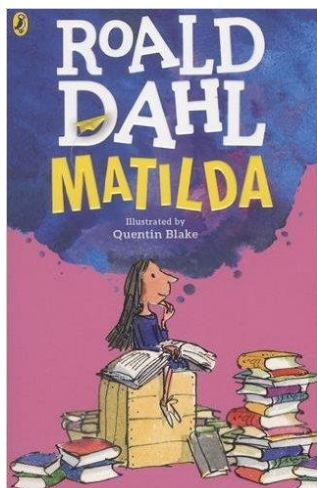


1) *The Witches* (Roald Dahl)

Witches are the main culprits in Shakespeare's *Macbeth*, but sometimes they can be more than just trouble causers; Roald Dahl certainly thought so...Witches really are a detestable breed. They disguise themselves as lovely ladies, when secretly they want to squish and squelch all the wretched children they despise. Luckily one boy and his grandmother know how to recognize these vile creatures, but can they get rid of them for good?



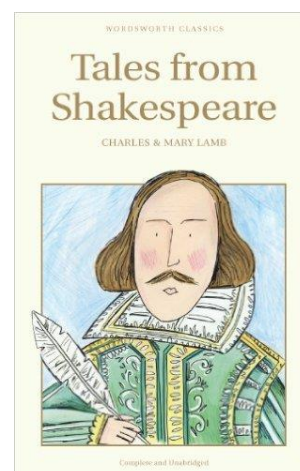
2) *Matilda* (Roald Dahl)



Matilda Wormwood's father thinks she's a little scab, Shakespeare's Juliet had the same problem when she disobeyed her father. Matilda's mother spends all afternoon playing bingo. And Matilda's headmistress Miss Trunchbull? Well, she's the worst of all. She is a big bully, who thinks all her pupils are rotten and locks them in the dreaded Chokey. As for Matilda, she's an extraordinary little girl with a magical mind - and now she's had enough. So all these grown-ups had better watch out, because Matilda is going to teach them a lesson they'll never forget...

3) *Tales from Shakespeare* (Charles and Mary Lamb)

Tales from Shakespeare by Charles and Mary Lamb was written to be an 'introduction to the study of Shakespeare', but are much more entertaining than that. All of Shakespeare's best-loved plays, comic and tragic, are retold in a clear and robust style, and their literary quality has made them popular and sought-after ever since their first publication in 1807.



What else can we do?

There are lots of things that families can do together to support the improvement of reading ability and enjoyment – and not all of them require a book.

Talk as a family about reading

By secondary school most students are competent readers and are less likely to read aloud to an adult. That's a natural progression, but it doesn't mean that parents don't have a part to play. The higher level skills of inference and understanding the craft of an author can be supported by talking about what has been read.

Share a book

Just because you don't necessarily read together doesn't mean that parents and children can't share a book. Young Adult fiction is excellent and well worth a read as a parent. Why not both read the same book?

Model what it is to be a reader

Many parents will read, whether it be fiction, newspapers, online or in any other context. Get in the habit of being seen to read, and valuing reading.

Join the free online library

Library membership a free service for children and adults.

Fiction books aren't the only sort of reading material that will help you improve your reading ability.

Reading these will help:



Newspapers



Websites



Non-fiction



Magazines



Graphic Novels



Audio books